

Neal Black & The Healers

NEAL BLACK, Texas Blues Rock , Roots, Musician, has spent the last 25 years electrifying audiences around the World with his fusion of Blues, Rock ,Roots Music.His albums have received **4 Star reviews from Rolling Stone Music Critics** as well as reaching the Number One position on European Radio Charts .

As a Guitarist Neal Black's credits include performances on stage or in the studio with Blues and Rock legends including ; Robben Ford , Chuck Berry, Popa Chubby, Jimmy Dawkins, Larry Garner , Lucky Peterson, Johnnie Johnson, The Chambers Brothers, Elliott Murphy , Papa John Creach, Johnny Copeland , Van Wilks , Jennifer Batten (ex- Michael Jackson), Billy Price (vocalist for Roy Buchanan) , John Sebastian(ex - Lovin Spoonful & The Doors), Dan Baird (ex - Georgia Sattelites) ,Gerardo Velez (ex-Jimi Hendrix), Harvey Brooks (ex-Dylan , Miles Davis) , and many others ,,

As a Songwriter Neal Black's compositions and collaborations have been recorded by ; Taj Mahal , Manu Lanvin , Beverly Jo Scott , Larry Garner , Popa Chubby , Billy Price , Fred Chapellier , Gaelle Buswel, Nico Wayne Toussaint and many , many other Artists .

NEAL BLACK has recorded 12 Albums for DIXIEFROG Records during the past 25 years, being longer than any other artist on the European label and is featured on **POLYGRAM Records Compilation "BLUES STORY"** where he appears on 4 Volumes of the compilation series with legendary Blues artists including Muddy Waters, Freddy King, Roy Buchanan, Bo Diddley ...

NEAL BLACK has performed in 21 countries at major festivals & venues around the World and continues to tour year round with an All- Star backing band .

NEAL BLACK, from San Antonio,Texas is one the most important American artists on the Blues scene today. His music is rooted in Texas tradition, but NEAL BLACK is no imitator, He is an innovator. A powerful performer,a gifted songwriter, and a transcendental guitarist .
NEAL BLACK is one of the hottest talents to emerge from Texas in over a decade..

John Swenson , ROLLING STONE MAGAZINE

Tasty picking and impressive slide guitar , nice flowing guitar solos , vocally he gets into Tom Waits/ Dave Van Ronk territory , spooky grooves and textures .

Bruce Iglauer,ALLIGATOR RECORDS

They're calling him the new king of the Voodoo blues. Unlike the old king, Screamin' Jay Hawkins, Neal Black is white. He's from Texas and plays high voltage boogie guitar but has also studied under jazz giants Herb Ellis and Barney Kessel. Perhaps his best known song to date is "Jesus or Johnny Walker " delivered in a hoarse growl that evokes the shade of Blind Willie Johnson, greatest of the Texas gospel shouters.

Chris Mosey , ALL ABOUT JAZZ